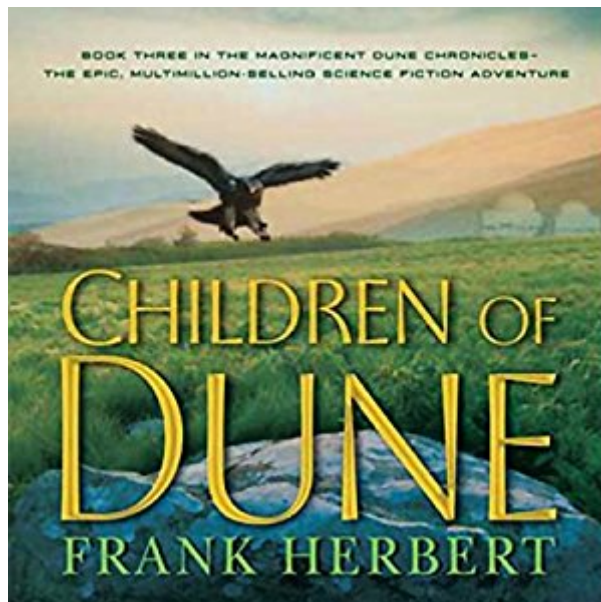


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# Children Of Dune



## Synopsis

Frank Herbert's bestselling science fiction series of all time continues! In this third installment, the sand-blasted world of Arrakis has become green, watered and fertile. Old Paul Atreides, who led the desert Fremen to political and religious domination of the galaxy, is gone. But for the children of Dune, the very blossoming of their land contains the seeds of its own destruction. The altered climate is destroying the giant sandworms, and this in turn is disastrous for the planet's economy. Leto and Ghanima, Paul Atreides's twin children and his heirs, can see possible solutions—but fanatics begin to challenge the rule of the all-powerful Atreides empire, and more than economic disaster threatens... --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

Listening Length: 16 hours and 56 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: February 7, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B0013O8X60

Best Sellers Rank: #92 in Books > Audible Audiobooks > Fiction & Literature > Classics #140 in Books > Audible Audiobooks > Fantasy > Epic #184 in Books > Audible Audiobooks > Science Fiction

## Customer Reviews

Children of Dune is a lot of work for not much payoff. As someone who wanted a new and compelling narrative, I was disappointed. This book is very heavy on lore and intrigue, but very light on narrative. The original Dune was great because the novel established key pieces of lore and then Paul leveraged each of those pieces to achieve his goals in the end. Children of Dune just kind of throws in more and more lore through long convoluted dialogue. One of the most important moments of the book seems to come out of nowhere and feels completely unearned, and for the rest of the book we're daunted by the implications of this one act and yet I could never wrap my head around the lore that made it possible. This might be worth the read if you love lore and

world-building; if you're more interested in story then I'd pass.

Excellent fantasy/sci-fi work of a genius. So many metaphysical layers, based upon many known philosophies and renowned works from acknowledged thinkers. A more vast universe I have never experienced, in terms of character development, cultural development, basically on all essential layers you would expect from a possible evolutionary path. Based upon Herbert's own premisses, everything corresponds perfectly and entwines into a metaphysical fairytale without equal. This tale negates the boundaries of time and space, language and concept, subject object relationship, and threads into the infinite. Here you experience the formation and manipulation of societies over eons and religious origins, from myth to truth. Everything is reflected and the narratives spread from antagonists to protagonists, to spectators, historians, and so on. Highly recommended.

I haven't even read it yet. I loved the first two books in the series. This book was sold to me as a paperback... Supposed to be larger and higher quality than a mass market paperback. The print is so poor and words crammed so close on the page, I can't imagine spending hours staring at it. I'm not sure if it's the publisher or if the seller sent me the wrong book but I would not purchase this version of the book. It's not worth the paper it's printed on.

After writing a sci-fi novel on the order of *Dune*, it was understandably tough to follow it up with anything that would come close in *Dune Messiah*. While it wasn't a bad book at all, *Dune Messiah*? Even better. Continuing from *Dune Messiah*, the theme is a dark one as the Atreides twins are essentially orphans after Paul's final descent into the Arrakeen Desert and Chani's death in childbirth. The twins hold the key to the Atreides Empire and throughout the book are plotted against, subject to manipulation, and trying to figure out how to stay a step ahead of their foes. House Corrino, the former displaced Emperor Shaddam's Great House, is looking for a return to power on Arrakis and intends to do away with the twins to get this measure accomplished by putting the Emperor's grandson Farad'n on the throne. Readers of the *Dune* Series up to this point will thoroughly enjoy this book as more than a few familiar faces from the Atreides household come back, including an awesome surprise from a mysterious character that preaches against Paul's empire. Who is this strange character known as The Preacher and why is he doing this? Overall, *Children of Dune* takes many twists and turns as the unstable Aunt Alia of the twins becomes more and more like the Abomination that the Bene Gesserit sisterhood predicted as she succumbs to being taken over by the spirit of a past family member and becomes more and more tyrannical over

the Dune Empire that Paul worked so hard to build. The Empire is unstable on Dune, as the religious government that Paul setup is being constantly abused and tightened by Alia. The twins know that a change is in order, the question is what sacrifices will they both have to make to ensure humanities survival not only on Dune, but throughout the galaxy?

Great series. This is the third and final book of the story arc started by Dune and Dune Messiah. As with his other books, there are surprising and thought provoking moments. There are subsequent Dune books by Frank Herbert that, although they require knowledge of this story arc to be understood, maintain only one or two of the characters. They are brilliant in their own ways, too, and should be read if you enjoyed the first three books.

Beyond anything i expected. Awareness of consciousness, motive, politic and humanity intertwined in a cosmic story that has plans within plans

I love all the Dune books and reread them all regularly. You won't find any sci fiseries to match Herbert's depth of character development, unique plots, and the ability to imagine the planet Dune, it's universe, its peoples, their societies and politics in such an inventive way. There is so much depth to this imagined world that it is clear Herbert is a one of a kind genius.

I read the Dune series when I was young and really enjoyed it. Now at the age of 68 I am reading it again and I love it but for different reasons: before it was the story that captured my imagination. This time it is the staggering intellect of Frank Herbert. The man was a genius. The world he created was infinitely complex and filled with fascinating characters that just blow my mind.

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